THURSDAY GUEST TOUR KLYDE WARREN PARK-YARDBIRD-DALLAS ART MUSEUM



Common Ground

Klyde Warren Park created green space "out of thin air," connecting Dallas' vibrant Uptown neighborhood with its award-winning Arts District and downtown business center. Since opening in 2012, it has become the city's beloved town square, welcoming more than one million visitors each year, and earning national acclaim.

Klyde Warren Park has also served as a catalyst for the ongoing transformation of the region, not only through the significant economic impact it has had, but also by bringing increased quality of life and foot traffic to the area. Leaders envisioned a place where families from different neighborhoods could create new traditions, share experiences, and have fun in the center of Dallas. These are benefits that the community will enjoy for generations to come.

History

The concept of building a deck park over Woodall Rodgers Freeway may have originated in the 1960s when Dallas Mayor J. Erik Jonsson decided to recess the freeway. Many years later in 2002, the idea resurfaced in the real estate community and John Zogg began to rally support for the project. In 2004, construction on the 5-acre deck began in October 2009 and the park opened in October 2012.

Public, Private Partnership

The \$110 million project was funded through a public-private partnership. Public support included \$20 million in bond funds from the City of Dallas, \$20 million in highway funds from the state and \$16.7 million in stimulus funds. The balance of funding is through individual donors directly to the Woodall Rodgers Park Foundation.

Klyde Warren Park is owned by the City of Dallas and privately operated and managed by the private Woodall Rodgers Park Foundation. The Foundation studied great public parks across the country and plans to bring best practices to the park's operations, programming, and maintenance.

Design

Ginsburg Family Great Lawn

Games Room

The Dallas Morning News Reading &

Klyde Warren Park was designed by award-winning landscape architect Jim Burnett, principal of The Office of James Burnett. His design is meant to create a sense of discovery as you move to the different "rooms" throughout the 5-acre park. The sustainable landscaping includes 37 native plant species and 322 trees, transforming a former freeway to a beautiful urban oasis.

The park is a feat of engineering and design. It is even with street-level and preserves clearance for the highway below. The deck is made of more than 300 concrete beams arranged in groups with spacing in between the groups. Concrete slabs span the spaces connecting to the bottoms of the beams and forming trenches. The trenches act like planter boxes, allowing the trees to grow to the desired size. A combination of Geofoam and specially-designed soil helps keep the deck from being too heavy.



Muse Family Performance Pavilion

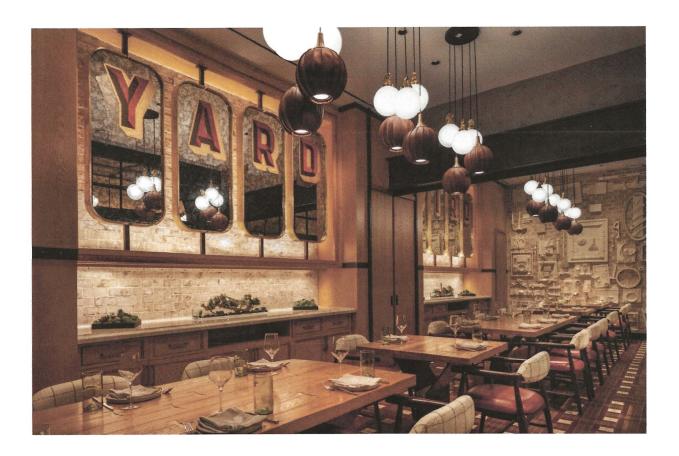
The Commons presented by Cigna

My Best Friend's Park

6 Pearl Lawn

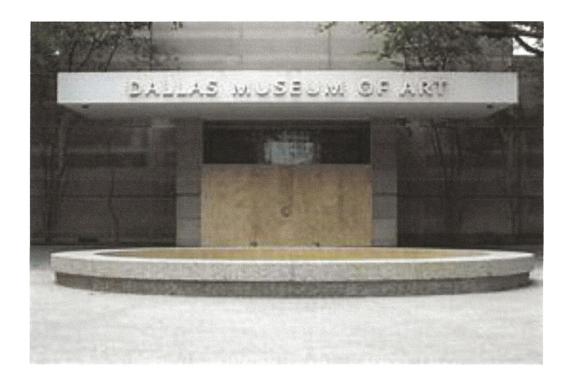
YARDBIRD

With accolades from James Beard and Bon Appetit, Yardbird pays tribute to the craveable American classics that bring people together. Yardbird takes guests on a culinary journey through a menu of unapologetically indulgent dishes. Serving nationally acclaimed comfort food for more than a decade, it's no secret the restaurant has garnered global fanfare.



The restaurant serves inspired Southern fare that pays homage to soulful roots. Made-from-scratch dishes made with fresh local ingredients and a farm-to-table focus are the highlight of the menu here.

DALLAS MUSEUM OF ART



Located in the nation's largest arts district, the DMA is a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic performances.

The museum collection is made up of more than 24,000 objects from around the world, dating from the third millennium BC to the present day. They are conceived as a celebration of the human power of creation. The DMA is known for its dynamic exhibition policy and educational programs. The Mildred R. and Frederick M. Mayer Library (the museum's non-circulating research library) contains over 50,000 volumes available to curators and the general public. With 159,000 square feet of exhibition spaces, it is one of the largest art museums in the United States.